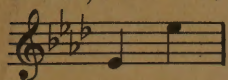
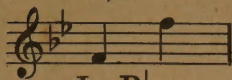
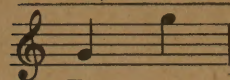
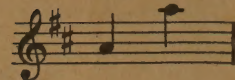


In A \flat , (e \flat to e \flat)In B \flat , (f to f)

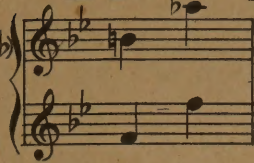
In C, (g to g)



In D, (a to a)

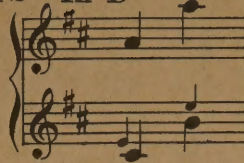


Soprano or
Tenor *b \flat to a \flat*
and Alto
or
Baritone
(f to f) lead

In B \flat 

DUETS

In D



Soprano or
Tenor (a to a)
lead
and Alto (c to b)
or
Baritone (e to e)

AH! SWEET MYSTERY OF LIFE

(THE DREAM MELODY)

FOR IT IS LOVE ALONE THAT RULES FOR AYE!



FROM

NAUGHTY MARIETTA

LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

VICTOR HERBERT



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Slower, starting very slow

When you're a - way, dear, how wear-y the lone - some hours! —

Slower

Sun - shine seems gray, dear, The frag-rance has left the flow'rs! —

con gva

con gva

I'm Falling In Love With Some One

Lyric by
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molto rit. poco a poco
pp

For I'm fall - ing in love with some one, some one girl; — I'm

molto rit. pp poco a poco
a tempo

fall - ing in love with some one, head — a - whirl; — Yes! I'm

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Ah! Sweet Mystery Of Life

(The Dream Melody)

For It Is Love Alone
That Rules For Aye!

— O —

Ah! sweet mystery of life, at last I've found thee,
 Ah! I know at last the secret of it all.
All the longing, seeking, striving, waiting, yearning,
 The burning hopes, the joy and idle tears that fall!
For 'tis love, and love alone, the world is seeking;
 And 'tis love, and love alone, that can repay!
'Tis the answer, 'tis the end and all of living,
 For it is love alone that rules for aye!
For 'tis love and love alone, the world is seeking,
 For 'tis love and love alone that can repay!
'Tis the answer, 'tis the end and all of living!
 For it is love alone that rules for aye!

Rida Johnson Young

Ah! Sweet Mystery Of Life

(The Dream Melody)

Lyric by
RIDA JOHNSON YOUNG

For It Is Love Alone
That Rules For Aye!

Music by
VICTOR HERBERT

Moderato

mf *accel.*

The piano introduction is in C major, 2/4 time. It begins with a half rest in the right hand and a half note C in the left hand. The right hand then plays a series of eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C. The left hand plays a series of eighth notes: C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C. The tempo is marked 'Moderato'. The dynamics are marked 'mf' and 'accel.'.

Andante

Ahl sweet mys - ter - y of life, at last I've

f *pp cola voce*

The first line of the song is in C major, 2/4 time. The tempo is marked 'Andante'. The vocal melody begins with a half rest, followed by a half note A, a quarter note G, a quarter note F#, a half note E, a quarter note D, a quarter note C, a half note B, a quarter note A, a quarter note G, a half note F#, a quarter note E, a quarter note D, a half note C. The piano accompaniment begins with a half rest in the right hand and a half note C in the left hand. The right hand then plays a series of eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C. The left hand plays a series of eighth notes: C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C. The dynamics are marked 'f' and 'pp cola voce'.

found thee, Ah! I know at last the se - cret of it

The second line of the song is in C major, 2/4 time. The vocal melody continues with a half note A, a quarter note G, a quarter note F#, a half note E, a quarter note D, a quarter note C, a half note B, a quarter note A, a quarter note G, a half note F#, a quarter note E, a quarter note D, a half note C. The piano accompaniment continues with a half rest in the right hand and a half note C in the left hand. The right hand then plays a series of eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C. The left hand plays a series of eighth notes: C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C. The dynamics are marked 'f' and 'pp cola voce'.

all; All the long - ing, seek - ing, stri - ving, wait - ing,

The third line of the song is in C major, 2/4 time. The vocal melody continues with a half note A, a quarter note G, a quarter note F#, a half note E, a quarter note D, a quarter note C, a half note B, a quarter note A, a quarter note G, a half note F#, a quarter note E, a quarter note D, a half note C. The piano accompaniment continues with a half rest in the right hand and a half note C in the left hand. The right hand then plays a series of eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C. The left hand plays a series of eighth notes: C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C. The dynamics are marked 'f' and 'pp cola voce'.

yearn - ing, — The burn - ing hopes, the joy and i - dle tears that

fall! — For 'tis love, and love a - lone, the world is

seek - ing; And 'tis love, and love a - lone, that can re -

pay! 'Tis the an - swer, 'tis the end and all of liv - ing, — For it is

allargando *ff*

ten. love a-lone that rules for aye! *ff* *Grandioso* *ff* For 'tis love, and love a-lone, the world is

ten.

cresc. molto *ff* *ff*

seek-ing, For 'tis love, and love a-lone that can re-pay! 'Tis the

an-swer, 'tis the end and all of liv-ing!— For it is love a-lone that rules for

ten.

ten. *pesante*

aye!

ff *allargando* *ff* *ffz*

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Lyric by HARRY B. SMITH

a tempo

Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the

dolcissimo

grove. Can you hear me, hear me in that dream - land,

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Lyric by HENRY BLOSSOM

Valse lente

p

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing soft - ly a - bove;—

ppp molto espress.

Ros - es in bloom, waft - ed per - fume, Sleep - y birds dream - ing of

pp

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AN SWEET MYSTERY OF LIFE
SONG

WHEN IRISH EYES ARE SMILING
SONG

GYPSY LOVE SONG
SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

LAMPLIT HOUR
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

THE KISS WALTZ
SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

ALL FOR YOU
SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

TO THE LAND OF MY
OWN ROMANCE
SONG

TEACH ME TO PRAY
SACRED SONG

THINE ALONE
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

MEM'RIES
GOLDEN MEMORY DAYS
SONG

SUNRISE AND YOU
SONG

THERE'S A SUNNY SMILE
WAITING FOR ME
SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG

WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG

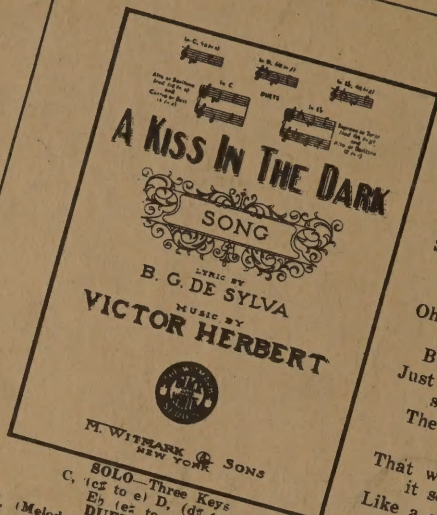


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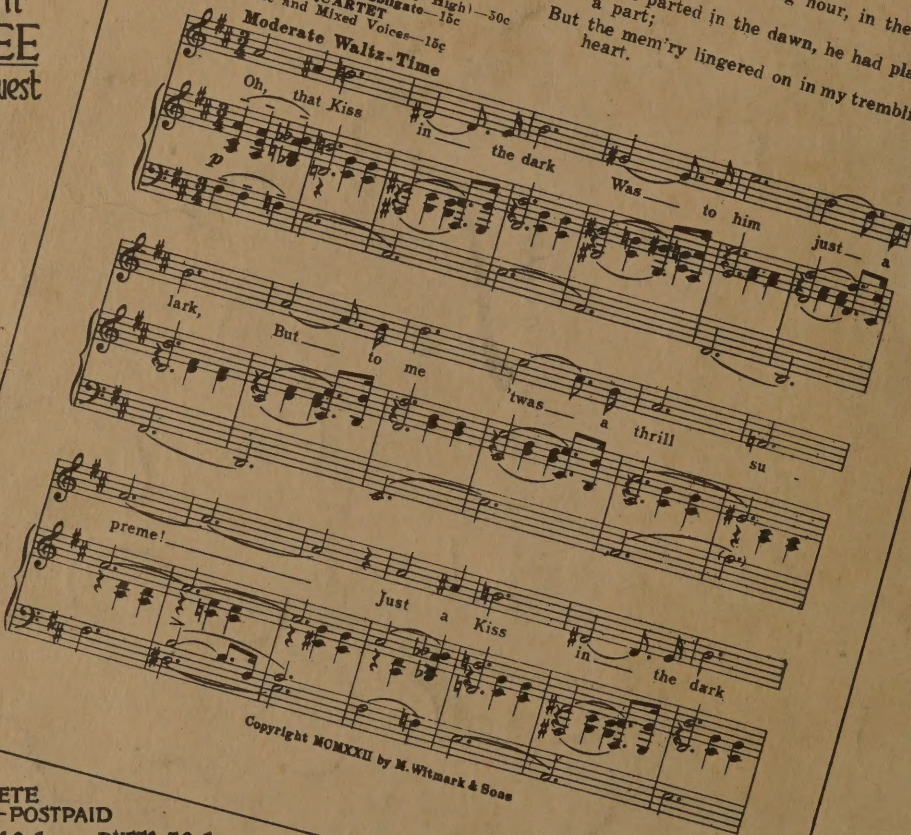
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RECALL the mad delight of a lovely
dance.
And a stroll into a night, trembling
with romance.
There he told me of my charms, how could
I resist?
Suddenly within his arms I was held and
kissed!

Oh! that kiss in the dark was to him just
a lark,
But to me 'twas a thrill supreme!
Just a kiss in the dark but it kindled the
spark,
The awak'ning of love's young dream.

That was love in all its pow'r; yet today
it seems
Like a sweet but fleeting hour, in the land
of dreams.
There we parted in the dawn, he had played
a part;
But the mem'ry lingered on in my trembling
heart.



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SONG

FOR YOU
SONG

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AND YOU**
SONG

ITALIAN STREET SONG
TAMO

MY EVENING SONG
SONG

RESIGNATION
SONG

KISS ME GOODNIGHT
SONG

IN THE GARDEN OF MY HEART
SONG

**THAT WONDERFUL MOTHER
OF MINE**
SONG

MOTHER O' MY MOTHER
SONG

HONEY IF YOU ONLY KNEW
SONG

**HOWDY DO
MIS' SPRINGTIME**
SONG

**OH LORD
REMEMBER ME**
SACRED SONG

**JUST BEEN WONDERING
ALL DAY LONG**
SONG